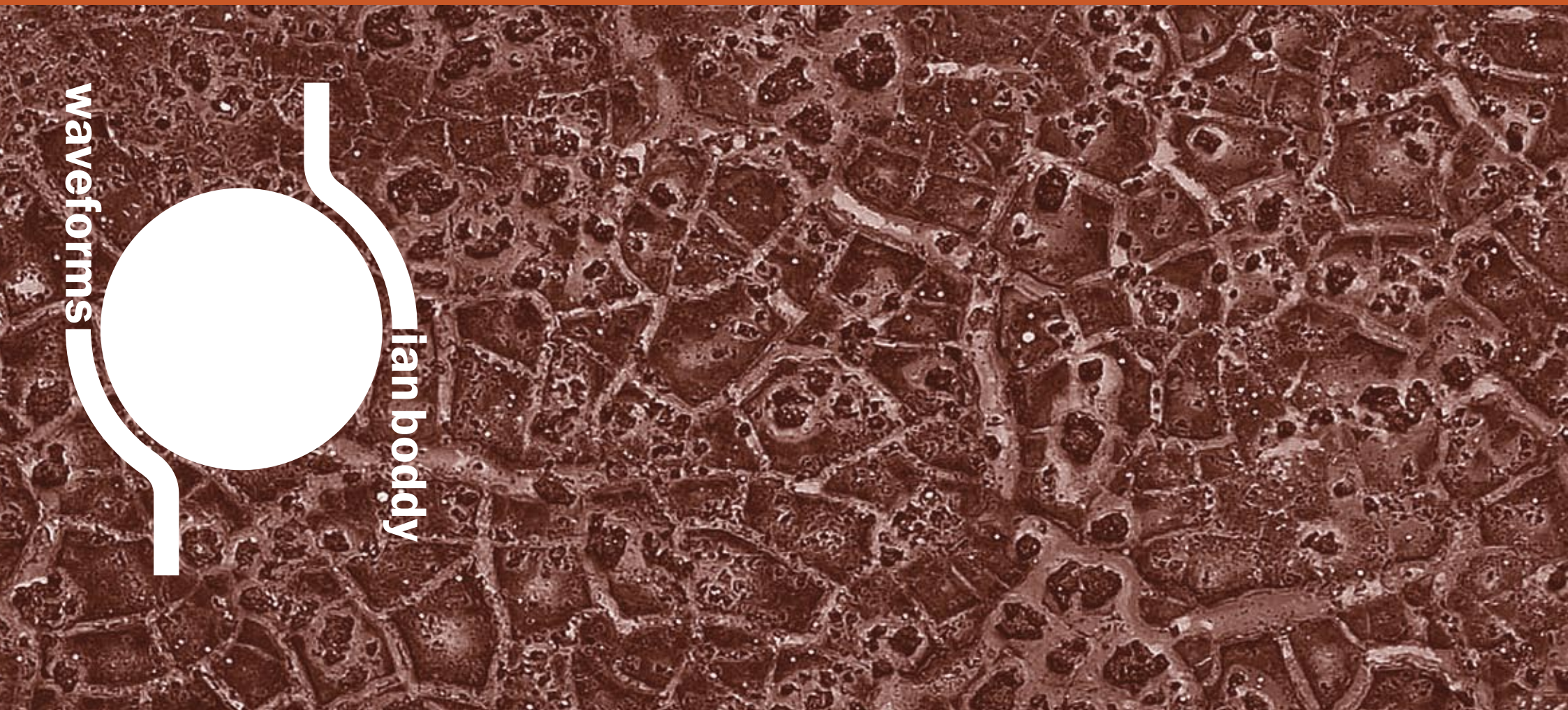
beatalogue



Waveforms

Waveforms is a series of downloadable sample libraries from Something Else Music Limited. This company is run by the well respected UK sound designer Ian Boddy who has been producing sample libraries since 1992. His work includes Ambient Volumes 1 & 2, Malice in Wonderland, Morphology, Analogue Sequencer Loops & Outer Limits for Zero-G and Transmission-X for Sample Magic. He has also provided patch & sample content for LinPlug, Camel Audio & Rob Papen Soundware.

His musical career actually goes all the way back to 1980. He has a successful solo musical career having released over 30 solo & collaborative CD's, performed over 100 concerts in the UK, Europe & the USA and runs the highly respected ambient music label DiN which has currently released 34 CD's. Furthermore he also composes library music for the UK's largest independent library music company DeWolfe having written 11 such titles for them to date.

With such a wealth of musical and sound design experience Boddy has finally decided to release his sample productions independently. These products will be marketed under the "Waveforms" banner and will comprise a series of tightly focused sample packs that will only be available in download format. This modern form of product distribution enables costs to be kept down and thus customers can purchase the sounds they want at a very reasonable price. Furthermore they can be purchased from some of the most respected on-line sample stores at any time.

All the Waveforms libraries are comprised of 350 - 600Mb of 44.1KHz, 24 Bit WAV files. For your convenience a choice of Native Instruments Kontakt 2 patches, Rex2 and Apple Loops are also provided which are included and optmized dependant on the audio content of each release.

Beatalogue

Beatalogue is the fourth title in Ian Boddy's Waveforms series of sample libraries. As a follow up to Drumalogue this one takes as it's starting material a selection of electronic drum patterns and loops which are then fed through Boddy's massive modular synth system. These are then filtered, mangled and generally messed up using a huge number of modules all in the analogue domain. All the loops have between 3 and 5 variations and sonically range from sweet filtering all the way through to completely crunched and twisted mayhem. The quality of the distortion and overdrive achieved using these techniques gives the loops a gorgeous organic feel which is further heightened by the sound of the modular itself with it's fuzzy warmness and tripping envelopes.

The sounds are also provided in Rex2 and Apple Loops format enabling them to be used at various tempos and dissected by the end user for their own purposes.

Installation

Simply unzip the downloaded file and place where you wish on your hard drive(s). All the files are prefixed with the BA identifier & have their tempo listed at the end of their names for easy reference.

Technical Data

300 mono samples at 44.1Khz, 24 bit in WAV format .

All samples also provided in Rex2 & Apple Loops format.

Drum loops sourced from Logic Ultrabeat, NI Reaktor & Kontakt, Sonic Charge Micro Tonic.

Drum Loops filtered, mangled & messed up via the following analogue synthesisers:

- Roland System 100-M
- Analogue Systems
- Doepfer A-100 modular system
- Analogue Solutions
- Livewire AFG, Vulcan & Dalek Modulators
- Metasonix TM-2 Tube BP filter & R-53 Tube Waveshaper/Ring Mod
- Flight of Harmony Plague Bearer
- The Harvestman Malgorithm
- WMD Geiger Counter
- Make Noise QMMG
- Minimoog
- VCS3

Master tempo & auxillary voltage control provided by MOTU Volta via MOTU 828 interface.

Recorded via TLAudio Ebony A2 tube stereo processor into Apple Mac using RME Fireface 400 audio interface.
Samples edited in Bias Peak Pro 5.
Rex2 files edited in RecycleV2
Apple loops edited in Apple Loops UtilityV3

Recorded & produced by Ian Boddy January 2010 - February 2010.

Customer Support

Please send any support or general questions about this product via E-mail to:
waveforms@selse.demon.co.uk

Something Else Music Limited is based in the North-East of England and hence it operates on GMT.

For further product information on Waveforms sample packs please visit
www.ianboddywaveforms.com

www.somethingelsemusic.com

Contents

Treated		Twisted		Warped	
100bpm		*100bpm*		*100bpm*	
BlingBlong	x 3	BouncyVerb	x 4	Cracked	x 3
CombSnap	x 4	CrispPacket	x 5	Distressed	x 3
Delayed	x 3	Falling	x 3	Froglet	x 4
MMFiltered	x 3	Grumble	x 3	Grime	x 3
NotchBand	x 4	HeyMan	x 4	MessedUp	x 4
PhFlgVrbDly	x 3	RMGroove	x 4	MetaPulse	x 4
Ploddist	x 3	RMVerb	x 5	Nasty	x 3
Pong	x 3	RS&H	x 3	Nyquist	x 4
RideSweep	x 4	Ruff	x 3	PPL	x 3
Stealth	x 3	SlushPuppy	x 4	Thump	x 5
		Trash	x 3	TubeOverload	x 4
120bpm		*120 bpm*		*120bpm*	
Disko	x 4	BitCrunch	x 5	Blonk	x 4
Drudge	x 3	Grist	x 4	Brutal	x 4
Dub	x 4	MoveAlong	x 4	FourOn	x 5
Electro	x 4	OD	x 3	HeavyDuty	x 3
NoiseBeat	x 4	ODFilter	x 3	Malgo	x 3
PhaseNoise	x 4	Plonker	x 3	Spike	x 3
Stomp	x 3	Toob	x 5	Trench	x 4
Thunk	x 4	Wallop	x 5	YellowBox	x 3
140bpm		*140bpm*		*140bpm*	
3Filtered	x 4	Gritty	x 5	DeepMud	x 4
Bounce	x 5	HammerOn	x 4	Disrupted	x 3
HappyClapper	x 3	Junk	x 3	FdbkFlange	x 4
HyperRez	x 3	RunLikeHell	x 5	Massacre	x 3
LiquidZaps	x 3	Sonar	x 4	Sqwauk	x 4
SeeR	x 4	Swoop	x 5	TimeAbuse	x 4
Shuttlecock	x 4	TinCan	x 4	Verbs	x 3
TickTock	x 3			WNFMRM	x 4
Tricky	x 3				
Woop	x 4				

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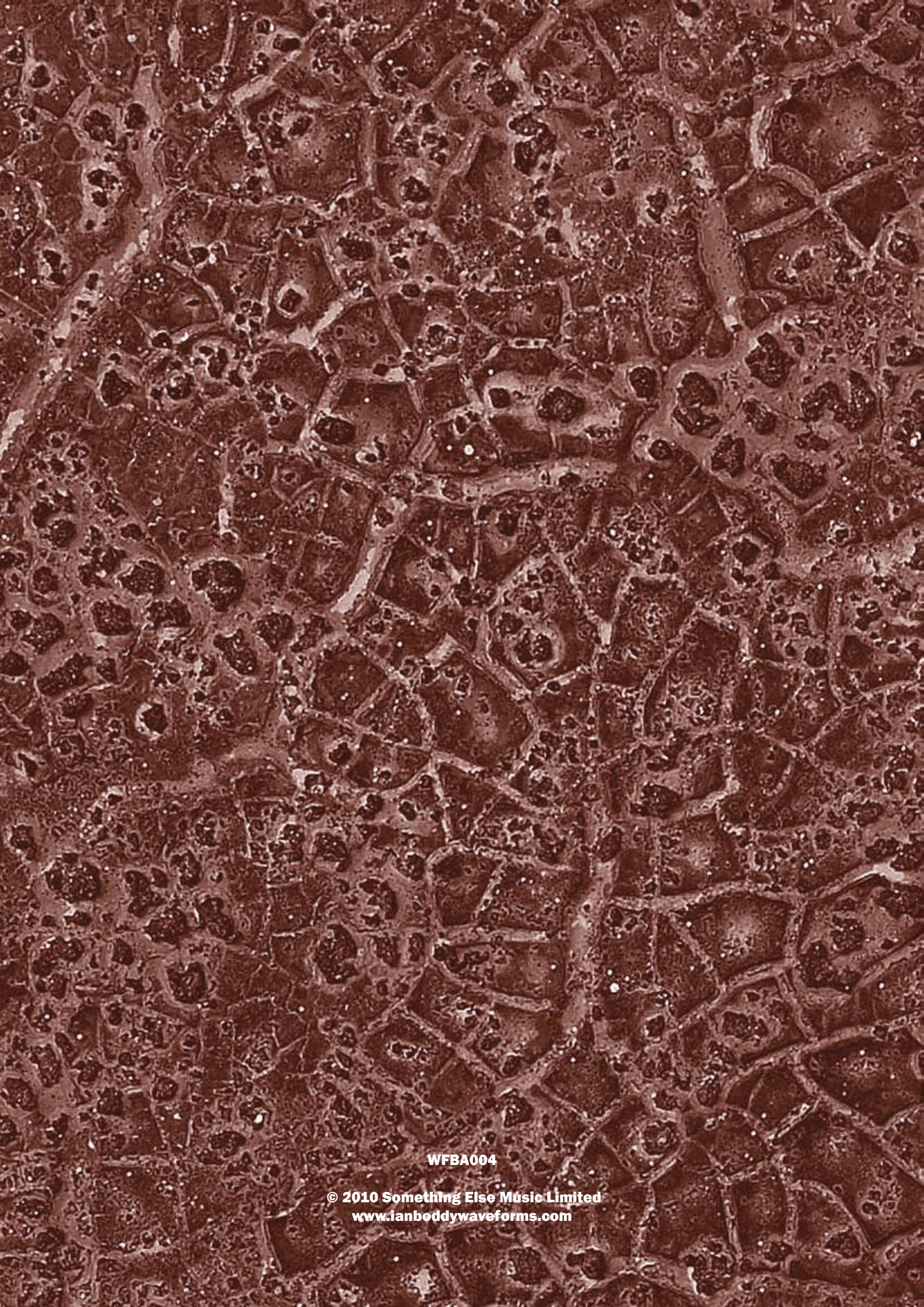
Marketing & Design

Artwork, design and layout by www.studioflokati.de

studioflokati has been producing packaging and marketing materials for music, software and media for almost a decade.

See our portfolio online and feel free to inquire at info@studioflokati.de



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