

# Product Line

2008



Clever. Better. Innovative. Professional.

## PCI/PCle Audio Interfaces

### MAYA44 4-in/4-out PCI Audio Interface



MAYA44 is a high quality 24-bit 96/192kHz 4-in/4-out audio interface providing a number of powerful and amazing features optimized for home recording and for DJ applications. It provides 2 stereo analog line inputs, 2 stereo line outputs, a microphone input with +48V phantom power as well as an optical and coaxial S/PDIF output. There is also a headphone output, perfectly for monitoring. The card works under Windows XP and Vista and ships with Cubase LE 1.0 from Steinberg.

### Juli@ 4-in/4-out PCI Audio Interface with Swappable I/O Socket



Juli@ features highest quality 24-bit 192kHz ADC (114dB) and DAC (112dB) for the best quality audio. The unique swappable I/O socket allows you to choose your analog connectors between unbalanced RCA jacks and balanced TRS jacks. With the powerful EWDM drivers and MIDI I/O, Juli@ is perfect for post-production studios, one man bands and use with mixers. Martin Walker from Sound on Sound magazine comments about Juli@: "With a clever hardware design, good audio quality, and well written and versatile drivers, ESI's Juli@ should find plenty of admirers."

### MaXiO 032e High End 24-bit/192kHz PCIe Audio/MIDI Interface

now available



MaXiO 032e is the most advanced ADAT interface card that has ever been developed. The PCIe solution provides 4 ADAT input and 4 ADAT output ports, which equals 32 input and 32 output channels, via a single interface card and its breakout box. MaXiO 032e also provides analog stereo I/O with very high audio quality. There are also two 'XD-PRE' ultra low noise microphone preamplifiers in the external box.

### MAYA44 XL High Value 4-in/4-out PCI Audio Interface

new in 2008



Continuing the tradition of making high value PCI audio interfaces, the new MAYA44 XL marks the next milestone, just in time for the 10th anniversary of ESI products. Intended as higher level alternative to our existing MAYA44, the new MAYA44 XL now provides better audio quality featuring better connectors and an improved analog circuitry, digital S/PDIF I/O and MIDI I/O by default accessible via the included breakout cable, making optional extension modules obsolete. Oh, and it's black!

## Monitoring Speakers

### nEar04 Professional 4" Desktop Monitoring System

nEar04 is a high fidelity dual amplified bookshelf monitoring speaker system for desktop usage. Despite the small size, nEar04 still provides reference level sound quality and enough power for audio monitoring in a digital audio production environment. They inherit professional monitor speaker quality from our famous and extremely successful nEar05 eXperience model. Yet, they are optimized for usage on your desktop next to your computer monitor. For convenient and quick level control, one of the speaker provides a volume control knob on the front. Of course nEar04 are magnetically shielded.



### nEar05 eXperience Top Quality 5" Studio Reference Monitors

nEar05 eXperience take 5" near field monitoring speakers to a new level. They boast an ultra-flat low frequency response and the top quality Kevlar 5" driver delivers unparalleled punch in the low-mid frequency. nEar05 eXperience is already one of the most successful near field monitoring speaker in this price range, so comments like "they exhibit better bass extension than most speakers of this size" and "I can't think of a better way to spend your money" from Paul White (Sound on Sound magazine) are not surprising at all.



### nEar08 eXperience Professional 8" Studio Reference Monitors

The new nEar08 eXperience provide frequency response adjustment controls on the backside, allowing you to tune the sound, specific to the needs inside your studio environment. Top producer Tony Platt (his credits include Sparks, AC/DC, Bob Marley, Iron Maiden, Motörhead, Foreigner, etc.) comments about the nEar08 eXperience: "I believe the nEar08s are an excellent speaker for monitoring especially in a recording situation."



### SW10K Powered Studio Monitoring Subwoofer



A subwoofer is an essential ingredient for many monitoring setups. Although many studio monitors provide sufficient bass frequency response, adding a SW10K subwoofer will help you to provide a better picture of the low frequencies in your mix. Whether you are creating classical 2.1 sound or 5.1 / 7.1 surround sound productions, SW10K will become an important part of your monitoring setup. The subwoofer is perfectly optimized to be used with our nEar04 and nEar05 eXperience monitoring speakers, but can also be used with other active monitors.

## MIDI Interfaces

### MIDIMATE 1-in/1-out USB 2.0 MIDI Cable

MIDIMATE is the solution for you if you are looking for a simple and compact USB 2.0 MIDI interface that is compatible with Windows XP and Mac OS X without the hassle of complicated driver installation - this is Plug-n-Play in perfection as no special driver is required and MIDIMATE instantly works after pluggin in. A separate driver for Windows Vista is available as well. The tiny interface is bus-powered and all the electronics are so small, they fit inside the connector. MIDIMATE provides 16 MIDI channels with 1 input port and 1 output port.



### RoMI/O II 2-in/2-out USB 2.0 MIDI Interface

Simple but versatile, RoMI/O II offers 32 MIDI output channels via 2 MIDI output ports and independantly 32 MIDI input channels via 2 MIDI input ports in one simple adapter cable that connects to the USB port of your computer. The two I/O connection pairs are provided in separate cable sections. RoMI/O II is compact enough to fit into the palm of your hand and rugged enough for any outdoor usage. It offers excellent value especially if you need to connect more than one MIDI device to your Mac or PC.



### M4U XL 4-in/4-out USB 2.0 MIDI Interface

M4U XL is a compact USB 2.0 MIDI interface with 4 inputs, 4 outputs, perfectly optimized for usage with Windows Vista and Mac OS X. You can also use it without any special drivers under Windows XP or Linux as it is a fully class compliant USB device. The design hits the perfect balance between MIDI connectivity and mobility.



The bus-powered compact device in its 1/3 rack box, ensures the best performance in your studio or on the road. M4U XL simply works perfect in any environment with its 64 input MIDI channels and 64 output MIDI channels.

### M8U XL 8-in/8-out USB 2.0 MIDI Interface

new in 2008

M8U XL offers maximum connectivity with 8 independant MIDI inputs and 8 independant MIDI outputs, providing 128 MIDI channels. The unit provides 1 MIDI input and 1 MIDI output in the front panel of the 19" rack unit. This ensures easy access when needed. There are status LEDs on the front panel as well, all other MIDI I/O ports are on the back panel.



Under Windows XP or Vista and Mac OS X, no driver installation is required.

## Controller Keyboards

### KeyControl 25 XL 25-key USB Mobile MIDI Controller

new in 2008

Our new KeyControl 25 XL is a compact 25-key keyboard, perfect for usage live on stage and in studios. This new versatile MIDI controller can be used immediatly after its connection to your Mac or PC. No power supply and no special drivers are needed. The 4 control knobs divided into 2 groups allow you to control your software synthesizers directly from the keyboard.



### KeyControl 49 XL 49-key USB MIDI Keyboard Controller

new in 2008

The brand-new KeyControl 49 XL is the most cost effective MIDI controller keyboard for your home studio. With its 49 full size velocity sensitive keys and the USB connection, KeyControl 49 XL is the perfect solution for any computer based home studio environment. No additional power supply and no special driver installation is required - you can use it right away after connection to your Windows XP, Vista or Mac OS X based system and start controlling your software synthesizers with the controllers right away.



### K.ON Expandable Controller Keyboard with 88 hammer action keys

now available

K.ON is our expandable USB controller keyboard with 88 hammer action keys. It's fully Plug-n-Play capable under Mac OS X, Windows XP and Windows Vista. Equipped with a stable aluminium cabinet, K.ON is not only stylish, but perfectly optimized for professional usage live on stage or in any studio environment. Various controllers are provided, allowing remote control of other hardware or software. K.ON even provides expansion slots for extensions. Cubase LE 4.0 from Steinberg is included.



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## Software

### Luxonix Purity Virtual Sound Workstation

updated



Purity is designed to realize and surpass a typical hardware musical instrument workstation perfectly on your computer offering higher sound quality and more useability. Purity provides rich sound sources allowing you to create professional music for any purpose. Purity comes with over 1300 ready-to-use sound presets providing all the popular sounds for all areas in electronic music. Purity works not only as a VST plugin in typical sequencing host applications, but also stand alone under Windows XP, Windows Vista and under Mac OS X (Universal).

### SKYLIFE WaveRobot Advanced Auto-Loop Audioware

WaveRobot finds perfect loop points in wave files automatically. A high speed graphic engine with full zoom functionality turns WaveRobot into an extremely comfortable application. The software includes many automatic functions to find best loop results in wave files. WaveRobot can be used independently or in conjunction with SampleRobot®. It is equipped with interesting audio editing functions like automatic silence truncating and crossfade rendering. Due to the reasonable price WaveRobot can be recommended as a universal audio tool for loop editing. It should be part of every studio's basic configuration.



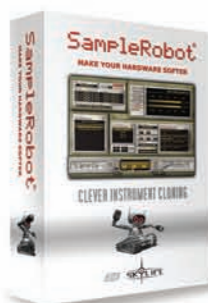
### SKYLIFE SampleRobot® Essentials Clever Sampling Software

SampleRobot® Essentials offers a lot of professional auto-sampling features from its big brother SampleRobot® at a reasonable price. You can achieve excellent results with just a few mouse clicks. You can archive your samples and combine your sounds to completely new virtual instruments. A futuristic graphical user interface gives you fast, efficient, and logical access to all sampling parameters. The Project Wizard guides you through the sampling process without any complicated settings - you don't need to be a sampling expert yourself. SampleRobot® Essentials works under Windows with any normal audio interface.



### SKYLIFE SampleRobot® 3 Clever Sampling Software for Professional Sound Designers

updated



SampleRobot® is the ideal tool to enrich audio productions with extraordinary and individual sounds. The software offers fully automatic sampling of real instruments in defineable detail. You can recreate your favorite instruments and sounds via various software samplers or use them right away via the included Dimension LE VST plugin from Cakewalk as instruments can now be saved directly from any SampleRobot® project or from the user friendly Project Wizard into Dimension LE presets. Also you can use SampleRobot® to edit and organize your samples and all your multi-sample instruments.

## Mobile Audio Interfaces

### MAYA44 USB 4-in/4-out USB Audio Interface

With a simple USB connection, MAYA44 USB instantly adds a multi-connection audio interface to your PC or Mac. MAYA44 USB is equipped with 4 output and 4 input channels along with a digital optical output and a headphone output. It makes a great companion for ASIO, WDM and Core Audio based DJ software. It also plays back multiple tracks of audio from popular software synthesizers and samplers. MAYA44 USB works under Windows 2000, XP, Vista and with Mac OS X.



### GIGAPort AG 8-out USB Audio Interface

GIGAPort AG is the most versatile USB 8 channel soundcard for laptop audiophiles. It features professional quality Digital-to-Analog Converters (DAC) for high quality audio reproduction, an S/PDIF digital output and full 7.1 surround sound support. All this makes GIGAPort AG a perfect device for digital DJs, especially via the provided ASIO 2.0 support. GIGAPort AG works under Windows 2000, XP, Vista and also via native CoreAudio support directly under Mac OS X.



### DuaFire 2-in/4-out FireWire Audio Interface

now available

DuaFire is an ideal mobile recording interface for both laptops and desktop computers. Its flexible inputs allow you to directly connect devices with line level, turntables via the built-in phono preamp, microphones (+48V phantom power support) and Hi-Z signals (e.g. a guitar). DuaFire is the first FireWire audio device with full EWDM support. It works under Windows XP, Windows Vista and Mac OS X. The interface is bundled with Steinberg Cubase LE 4.0 for PC and Mac.



### ESU1808 18-in/8-out USB 2.0 Hi-Speed Mobile Recording Interface

now available

ESU1808 shows the latest audio interface technology for mobile usage. The USB 2.0 Hi-Speed audio interface for Mac and PC shows what is really possible with USB 2.0: the unit provides not less than 18 input channels and 8 output channels, plus MIDI interface - all usable simultaneously. ESU1808 defines a new standard for USB 2.0 recording under Windows XP, Windows Vista or Mac OS X. The unit ships with Cubase LE 4.0 from Steinberg.



[www.esi-audio.com](http://www.esi-audio.com)

### U24 XL 24-bit USB Audio Interface for PC & Mac with S/PDIF I/O

new in 2008

Celebrating the 10th anniversary of ESI products, the brand new U24 XL continues a tradition of extremely small and portable USB audio devices. The successor of our famous Waveterminal U24 is not only stylish, it is with around 9cm x 9cm a device that can go with you anywhere. Providing high quality 24-bit analog I/O in addition to optical and coaxial S/PDIF I/O on the back panel, U24 XL gives you maximum performance in any situation. Cubase LE 4.0 from Steinberg included.



### U46 XL 4-in/6-out USB Recording Interface

new in 2008

U46 XL is a multi-channel audio interface providing 4 input and 6 output channels. The front panel includes a professional microphone preamp with XLR-input, +48V phantom power switch and gain control next an adjustable Hi-Z input for guitar recording and a headphone output. There are 2 stereo line inputs with high quality TRS connectors on the backside of the unit, next to the individual 6 line level outputs. U46 XL works under Windows XP & Vista and of course under Mac OS X. Steinberg Cubase LE 4.0 is included.



### GIGAPORT HD High Performance 8-out USB Audio Interface

new in 2008

Intended as a higher quality alternative to our famous GIGAPort AG, the brand new GIGAPORT HD is the perfect 8 channel audio interface for users with the highest quality requirements. Providing high level DACs for full multichannel playback and two independant headphone outputs, GIGAPORT HD is not only a perfect device for digital DJs but even a great solution for audiophiles looking for an external stereo or surround playback solution in highest analog audio quality.

