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|-----------------------|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| vocals | | ● choir | ● | ● | ● | ● | ● | ● | | | | ● especially female | ● | ● | ● | ○ | ● choir |
| spoken word | | | ● incl. podcast | ● incl. interview & conferencing | ○ | | | ● | | | | ● | ● | ● | ● | | |
| acoustic guitar | ● | ● | ● | ● | ● | | | ● | | | ○ | ● | ● | ● | ● | | ● |
| plucked instr. | ● sitar | ● balalaika, bouzouki | ● | ● | | | ○ ukulele | ● | | | | ● | ● | ● | | | |
| guitar amps | ○ | | ○ | ○ | | ● | ● | ● | ● bass cabinet | | | | ● | | | | ● |
| piano | | | ● | ● | | | | ● | | | | ○ | | ● | ● | | ● |
| organ | | | | | | | ● | | | | | | | | | | ● |
| accordion | ○ | | ○ | ○ | | | ● | | | | | | | | | ○ | |
| strings (solo) | ● violin, viola, cello | | ○ | ○ | ○ | | ● | ○ double bass | ○ | | | ○ | | ● especially cello | ● | ● | |
| brass (solo) | ● | | ○ | ○ | | | ● | ● tuba, trombone | ○ trumpet | | | ○ | | | | ○ | ● |
| woodwind (solo) | ● | | | | ○ | | ● | ○ bass clarinet | ○ | | | ○ | | | | ● | ● |
| orchestra or ensemble | | ● | | ● | | | ● | | | | | ● | | | | | ● |
| percussion | ● | ● | | ● | | | ● | ● timpani | ● congas, bongos, djembe | ● | | ○ | ● | | | | ○ |
| drumkit | ● snare, cymbals | ● | | | ● kick | ● kick, snare | ○ kick | ● | ● | ● tom toms | ● snare, hi-hat | | ● | | | | |
| drum overhead | ● | ● | | | | | ● | | | | | ● | | | | ● | ● |
| room/ambience | | ● | | ● | | | ● | | | | | ● in pairs | ○ | | | ● | ● |
| broadcast | | | ● | ● | | | ● | | | | | ● | ● | ● | | ● in pairs | |
| video/film/theatre | ● | ● | | | | | | | | | | | | | | | |

KEY: ● = ideal for ○ = also recommended for